

Morgan Ritter
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SELECTED CV

SOLO & 2-PERSON EXHIBITION

2019
An Evening with Bernadette Mayer & Morgan Ritter, MoMA, New York

2018
The Cat House Settlement, Veronica, Seattle
Xfinity Kitten, Stand Up Comedy, Portland
Opening a can, with Dana Dart McLean & Johanna Jackson, Et al. Etc., San Francisco
APbPLaESr, organized by Israel Lund, New York

2017
Ongoing, Outdoor public art, The Sculpted Hand, ORCHARDS, Boring, Oregon
3 Poetry Presentations, Susan Cianciolo's RUN Restaurant, The Whitney Biennial, New York

2016
uo!ñeu!ñeu! jo p ñom s'uarp !ñq ðñ! .oj s! ðññññ no! ðñññññ at Sunlan Lighting, Portland
Part 1: Progenitor Cat Houses, The Middler, New York
Holding a cup on a boar, with Ido Radon, RONGWRONG, Amsterdam
Denim Premonition, Apres-Upfor, Upfor Contemporary, Portland

2015
Commonplace, Exhibition with Karl Larsson, Portland Institute for Contemporary Art (PICA), Portland
To Window, Bicoastal exhibition within windows, American Medium, NY & SunLan Lighting, Portland

2014
Becoming Versatile Smok, Ditch Projects, OR

2012
Understanding Witches Now, END THINGS Visual Art Exhibition, PICA's T.B.A. Festival, Portland
Various Poems vs. Various Projects, Sunlan Light Bulb Company, Portland
Key Chain Corrupt, Stand Up Comedy, Portland

2011
Joni Sculpture Garden, Zimmer Gunsul Frasca Architects, Curated by Mack McFarland, Portland
Painted Papers, University of Illinois Chicago's Art & Architecture Department Courtyard, Chicago, IL
New Fashion Therapy with Brenna Murphy, PNCA, Portland

GROUP EXHIBITION

2024
GROUP SHOP, Bridget Donahue Gallery, New York
Import/Export, Los Angeles
Oregon Artist's Biennial, Portland

2023
MOTHER, NOON Projects, Los Angeles

2019
Centrum Artist Residency Exhibition, Port Townsend, Washington

2017
Projects for the Page, PNCA, Portland
Out of Sight, Annual Survey, Seattle

HER EYES WERE LIKE DOVES BESIDE A STREAM OF WATER, Adams and Ollman, Portland

2016
Group Show, with Jason Hirata, Shana Moulton, 小陈 Xiaochen) & 烟囪 Yancong) at Washington State Acupuncture & Chinese Medicine Center, Seattle.

2015
Material Art Fair with American Medium, Mexico City, Mexico

2014
Another Cat Show, 356 Mission Street, Los Angeles
Still Working?, The New School, New York, NY
Poetry Will Be Made By All!, Organized by 89plus, Kenneth Goldsmith/ UBUweb and Hans Ulrich Obrist, and others LUMA Foundation, Zurich, Switzerland

2013
Yin-Yang Non-Fotography, 89+ Marathon, Serpentine Gallery, London, UK
Goddess Interlude, AUGUST Curated by Breathing Works, Home Alone 2, NY
Maker & Destroyer Of Books with Publication Studio, EYEBEAM, NY

2012
Careful With Cigarettes, Curated by Alex Felton, PICA Resource Room, Portland
KEEP PORTLAND WEIRD, Curated by Kristan Kennedy, Centre Pompidou, Paris, France

2011
Video Reel with Stand Up Comedy, Shelf Life, The Henry Art Museum. Seattle, WA
Occupation Preoccupation (Collaborative Exhibit) at PICA's TBA Festival, Portland

2010
Bring Your Own Beamer, Video Group Show, Curated by Brenna Murphy and Christian Oldham, New American Art Union, Portland
Wish You Were Here, A.I.R. Gallery, Brooklyn, NY

2009
We Off Her Trans Sentence, NYSRP Exhibition, Brooklyn, NY
THIS LAND IS OUR LAND, Curated by Kristan Kennedy, Ace Hotel, New York, NY
BFA Juried Show, Curated by Jeanine Jablonski & Joe Macca, PNCA, Portland
Golden Nuggets, Curated by Kristan Kennedy, Gordon Barnes and Paul Middendorf, PNCA, Portland

2006
Untitled, The Smell, Los Angeles

RESIDENCIES/ AWARDS/ NOMINATIONS

2024
Regional Arts & Culture Council's Arts3C Grant

2022
Oregon Arts Commission Artist Resilience Award

2019
Mount Lebanon Residency, New Lebanon, NY
Poetry Workshop with CA Conrad, Kesey Farm Project

2018
Oregon Arts Commission Career Opportunity Grant
September Spring, Poetry Residency, Kesey Farm Project

2016

Nomination for Brink Award, Henry Art Museum
Nomination for Joan Mitchell Foundation's Emerging Artist Award
Foundation for Contemporary Arts Emergency Grant
RACC Project Grant

2015

RACC Project Grant Recipient.
Nominated for Brink Award, Henry Art Museum.

2014

Centrum Emerging Artist Residency, Port Townsend.
Nomination for Portland Art Museum Contemporary NW Art Awards

2013

Full Scholarship, Unconventional Aesthetics Residency, Anderson Ranch, Boulder, CO.
Nominated for Fellowship at Sommer Akademie im Zentrum Paul Klee, Switzerland.
Nominated for Brink Award, Henry Art Museum.

2012

Weekend @ Bernadette's, Poetry Residency with Bernadette Mayer, Albany, NY.
Starry Night Artist Residency, Truth or Consequences, New Mexico.

2011

Best In Show Thesis Award, PNCA.
Intermedia Dept. Thesis Award, PNCA.

2010

Intermedia Merit Scholarship, PNCA.
Dean Scholarship at PNCA. 2007- 2011

2009

New York Studio Independent Residency Program, New York, NY.

2008

Painting Dept. Merit Scholarship, PNCA.

EDUCATION

2007 - 2011

Pacific Northwest College of Art (PNCA), Bachelors of Art in Intermedia & Ceramics, Portland.

2010 Experiments in Performance and Cinema Workshop, Sepideh Saii, University of Oregon.

2013 Unconventional Aesthetics Workshop with Dani Tull, Anderson Ranch Residency. Boulder, CO.

2013 Naropa Institute's Summer Writing Program with Ron Silliman.

PUBLICATION & PRESS

2024

Vibes of the Periphery, Commissioned Essay, University of Oregon & Ford Family Foundation Critical Conversations Series

2021

Writing & Art within Susan Cianciolo's exhibition publication, Lumber Room, Portland

2020

Hiding Poems, Tag project featured on VICE Garage

2019

FREE CHARGER, Selected writing & art from 2007-2018, Penny Press

Organized & curated the republication of Bernadette Mayer's UTOPIA (United Artists, 1984). Printed & published by Container Corps & Yale Union

The Cat Houses of Morgan Ritter by Spencer Byrne Seres, SoFA

2018

A Review of Susan Cianciolo's Restaurant at the Whitney Biennial, W Magazine
Attempt #1 to catalogue all the functions of art, 14p, print & web

"Protection Blanket", Art Forum's Instagram

"Opening a can at Et al etc" by Sienna Freeman, Art Practical

2017

"The Alternative Ducks Theory of Lund's Production", writing for ISRAEL LUND'S APPLES, Lumber Room, Portland

2015

My Remedy, Publication by Aviva Silverman.

2014

Isn't She/, WEB-Released by 89plus, Kenneth Goldsmith/ UBUweb and Hans Ulrich Obrist, at LUMA Foundation, Zurich, Switzerland.

Yin-Yang Non-Fotography, Web-released Pdf with 89plus, Serpentine Gallery.

2013

Who Is In Charge, Book of NY Poetry, 41 Pages, c_L.

2012

PICA: TBA Venue Arrives At End Things, John Motley, Oregon Live.

The Quiet Art Of Description and House Music, by Graham Bell, Oregon Arts Watch.

"The Thoughtful Digestion..." on e-flux.

2011

The Thoughtful Digestion of Unique Objects, Complex Subjects, and Composited Projects, Publication Studio.

Artist Talk, BULLETT Media, BULLETT MAGAZINE.

PERFORMANCE

2021

Sleeper performance within Susan Cianciolo's *PRAYER ROOM*, *HEALING STATION*, Lumber Room, Portland

2017

3 Performances within Susan Cianciolo's *RUN* Restaurant, The Whitney Biennial, New York

2012

Replacement for Alison Knowles, in lecture with Hannah Higgins, Fluxus With Tools, Feldman Gallery, PNCA.

2011

Featured in a PRADA Spread directed by Artist Ellen Lesperance, GARAGE MAGAZINE.

ARTIST TALKS & READINGS

2024

Poetry Reading & Artist Talk, Converge 45 Contemporaries Series + Oregon Contemporary Oregon Artists' Biennial

2021

Poetry Reading & Interview, Residency Earth, web-released video series

2020

Reading Bernadette Mayer's Memory for Poets House in Online Program, Language is a Temptation

2019

Poetry Reading, Nora Slade's SESAME BE DIAMOND
SENSITIVE, Potts Alhambra, Los Angeles
Poetry Reading, McEvoy Foundation, San Francisco

2017

Poetry Reading, Susan Cianciolo's RUN PRAYER,
RUN CAFE, RUN LIBRARY, Bridget Donahue
Gallery, New York

2016

Lecture & Reading, University of Washington
Poetry Reading, Artists Space, New York
Poetry Reading, Shanaynay, Paris
Poetry Reading, RONGWRONG, Amsterdam

2014

Poetry Reading, Artist Talk & Workshop at Lewis &
Clark College Arts Week.
Poetry Reading, Portland Museum of Modern Art,
Portland.

...& numerous earlier readings...